

# Bass

## *A Wonderful Experiment for 3 Viole, WVE-209, (2003); ca. 9 min.*

$\bullet = 60$

1 *behind the bridge*

1 2 3 4 5

*mp*

6 *p*

7 *pizz.* *mf*

8 9 2 11 *arco* 12 *pizz.* *mf*

13 *col legno battuto* 14 *strike the body with joint* 15 *strike the shoulder with joint* 16

*mf* *f* *fz*

strike the strings with hand *behind the bridge*

17 18 *arco* 19 20 21 22

*sf* *ppp* *fp* *f*

23 *f* 24 *pizz.* 25 *arco* 26 27

*mp* *ppp < ff* *ppp < ff*

28 29 *pizz.* 30 *arco* 31 32

*ff* *sffz* *p* *ppp*

33 34 35 36 37

*ppp*

5 6

38 *pizz.* *f* 39 40 41 42 43 44 45 *mp* 46 47 48 49 50 51 *sul pont. tremolo* *mf* 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 *col legno battuto* *p* 71 72 73 74 75 76 77 *col legno tratto with resin* *mp*

Detailed description of the musical score: The score is for a double bass, spanning measures 38 to 77. It begins with a complex rhythmic pattern in measures 38-41, featuring sixteenth-note chords and fingerings of 6 and 5. Measure 39 includes a 'pizz.' (pizzicato) instruction and a forte (*f*) dynamic. Measures 42-45 continue with similar patterns, with measure 44 marked *mp*. Measures 46-48 show a transition to a more sustained texture, with measure 48 marked *ffff*. Measures 49-54 are marked *ppp*. Measures 55-60 feature a 'sul pont. tremolo' (sul ponticello tremolo) section, marked *mf*. Measures 61-66 are marked *mp*. Measures 67-72 are marked *p* and include the instruction 'col legno battuto' (col legno battuto). Measures 73-77 are marked *mp* and include the instruction 'col legno tratto with resin' (col legno tratto with resin). The score includes various articulations, fingerings, and dynamic markings throughout.

78 79 80 81 82 83

84 85 86 87 88 89

90 91 92 93 94 95

96 97 98 99 100 101

102 103 104 105

106 107 108 109 110

111 112 113 114 115 116 117

118 119 120 121 122 123

*molto vibrato*

*pppp* *ppp* *pp* *p*

*mp* *mf* *f* *ff* *sfz*

*behind the bridge*

*arco ord.* *strike the body with joint*

*behind the bridge*

*pizz.* *arco* *sfp* *pp* *ff* *sfz* *arco* *sul pont.*

*behind the bridge*

*pizz.* *arco* *sfz* *ppp*

*gliss.* *sul pont. arco* *pizz.* *Bartok*

*sfz* *ffff* *sfz* *sfz*